

CRACKAJACK

CRACKAJACK

# CRACKAJACK Funnies

AUGUST  
1938  
No. 3

10¢

FRECHLES  
MYRA NORTH  
OON WINSLOW  
OAN DUHN • BOOTS  
G-MAN • WASH TOBBS  
BUCK JONES • THE HEBBS  
MAJOR HOOPLE • TOM MIX  
TALKING SHOP • COLUMBUS  
FLAPPER FANNY • APPLE MARY  
CAPT. FRANK HAWKS and many others

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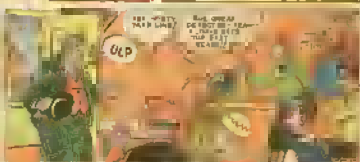
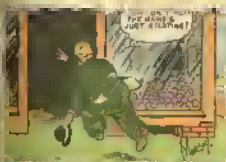
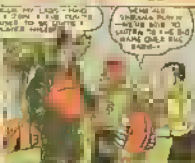
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# DAN DUNN

SECRET OPERATIVE 48

### Nonlinear Maps



# DAN DUNN

SECRET OPERATIVE 48

NORMAN MARSH

IT'S MIGHTY DUMB TO  
SEE YOU AGAIN !!!  
—AND YOU TOO, BABY!

WHAT'S  
UP DAN??

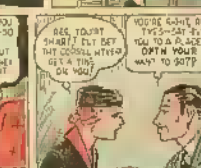
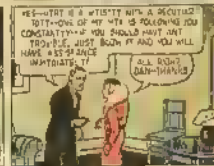
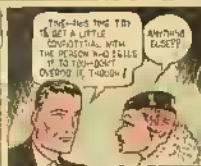


# DAN DUNN

## SECRET OPERATIVE 48

 SECRET  
 SERVICE

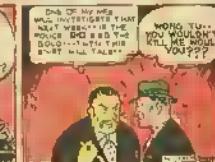
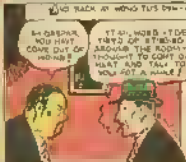
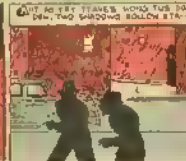
DOES THE MOST TUN-STER OF ALL  
 COME BACKETS IS GRIMING AT THE  
 EMBLES OF SHEDDING IF IT A MUST  
 OF OUR CITIES--DANNY DUNN WAS NIT  
 LOAN A P. 24 TO ETSIDE IT--AT  
 LEAST RESTATE OTT WOULD NIT  
 NIT IT SELLING IT TO  
 UNFORTUNATES OF THAT OTT!



# DAN DUNN

SECRET OPERATIVE 45

by NORMAN MARSH





# DAN DUNN

## SECRET OPERATIVE 48

by NORMAN MARSH



OK, BUT  
I DON'T LIKE  
HE SAYS -  
DO I LOOK  
LIKE I  
MURDERED?

HELLO THERE!  
YOUNG LADY!

LUCY IS A  
VERY GOOD LITTLE  
GIRL. (TWIN IS  
JEALOUS YOU WON'T  
HAVE ANY MORE...)



DOWN--



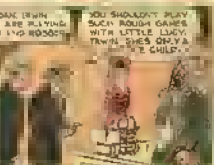
GRANDPA!!



HEY!



LOOK DAN (TWIN  
AND LUCY ARE PLAYING  
COPPER AND ROSSO)



Continued Next Month



# CAPT. FRANK HAWKS

AIR ACE



THE PLANE CARRYING \$100,000 NORTH OF MOUNTAIN



YOUR RIGHT ON T-ME DUNGO, HAVE ANY TROUBLE GETTING OVER THE BORDER?

NANA DUNGO: NOT IN THIS CRUTE... GOT OVER CLEAN!

THEIR PLANE WRECKED, CAPT. HAWKS AND JACK ARE LOST ON MOUNTAIN-SIDE WHEN THE MYSTERIOUS 'HOOBY' APPEARS AND GUIDES THEM TO RICO'S HIDEOUT. WHILE SAYING, HAWKS IS CAPTURED LEARNS THAT JEAN NEKE TO GOVERNOR STRONG IS A MEMBER OF RICO'S GANG WHICH IS RUNNING DOPE. JACK MIXES OUT TO RESCUE DEVELOPMENTS...



YOU GUYS BRING THE STUFF TO THE COUN -- JEAN, YOU COME WITH ME!

YEAH WE GOT TO TALK LATE OF HAWKS



THIS IS WHERE YOU GET YOURS HAWKS!

WAIT, RICO, THERE'S NO HURRY HOW ABOUT THE WELL... I'VE THROWN HIM DOWN THERE NOBODY WILL EVER FIND HIM!



OHAY BOYS... MOVE HIM IN!

THINK OF US WHILE YOUR DOWN THERE, CAPTAIN HAWKS... YOU'LL HAVE PLENTY OF TIME!



COL WHITE, IF WE DON'T RECEIVE ANY WORD FROM CAPT. HAWKS IN TEN HOURS, WE MUST START A THOROUGH SEARCH...

YEAH, GOVERNOR... I KNOW CAPT. HAWKS IS A FAMOUS AVIATOR, BUT THAT DOESN'T MEAN HE CAN CATCH GANGSTERS...



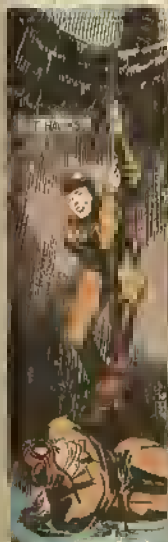
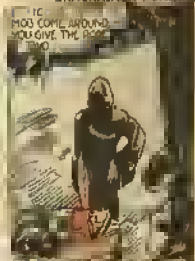
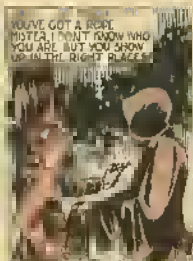
I NEEDED A CAPABLE MAN FOR THIS CASE. ONE WHO IS QUICK, OUT AND FEARLESS! SO I DEPUTIZED HAWKS.

WE BEGIN THE SEARCH AT SEVEN IN THE MORNING, GOV. STRONG!



WELL, THE CHIEF OF STATE TROOPERS WENT TO GOV. STRONG AT THE HOSPITAL.

WELL, THE CHIEF OF STATE TROOPERS WENT TO GOV. STRONG AT THE HOSPITAL.



# CRACKJACK FUNNIES

WE'LL FLY TO  
HEADQUARTERS, GET  
HELP AND RETURN  
TO OUT THIS MOB



WHEN THEY HEAR  
TAKE OFF, THEY'LL  
ESCAPE, CAPT. HENRY

WE'LL HAVE TO CHARGE THAT  
JACK. THEY WON'T BE ABLE TO  
GET FAR THROUGH THESE MOUNT-  
AINS BEFORE WE COME BACK.



RICO, I HEARD A NOISE  
OUT THERE!



ANY, JUST THE WIND...  
BUT YOU'D BETTER...  
TARE THE BOYS AND HAVE  
A LOOK...



THE MOTOR'S GONE... IT  
WON'T JACK OVER!  
CAPT. HENRY, THEY'RE  
SHOOTING AT US...



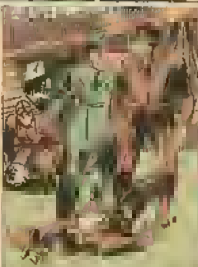
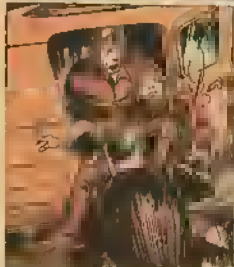
MEANWHILE, OUTSIDE...

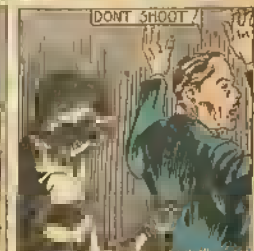
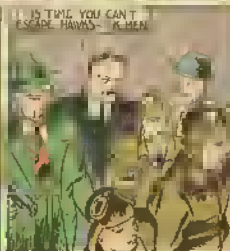
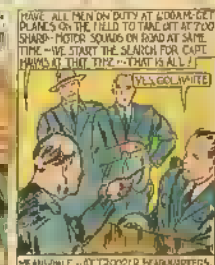
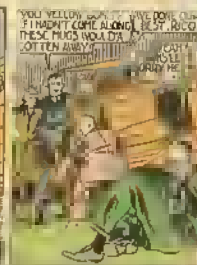
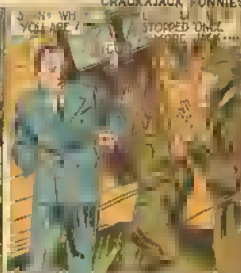
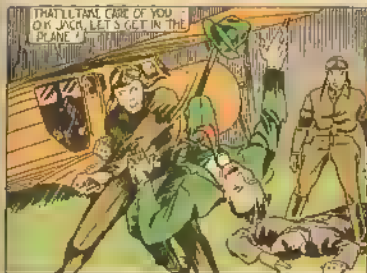
WONDER WHAT'S KEEPING  
THEM OUT... A SHOT!... HERE!  
TAKE THIS GUN, JEAN



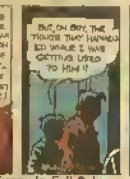
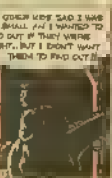
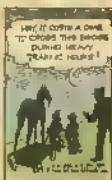
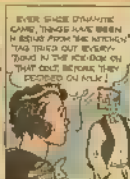
NO, RICO, YOU PROMISED  
ME I WOULDN'T HAVE TO BE  
IN A FIGHT, SHOOTING...

OK... YOU STAY HERE... WE'LL BE  
HANDLING THE THING... HURRY BACK, RICO!

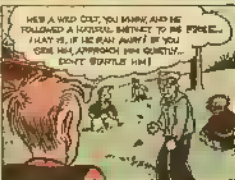
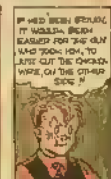
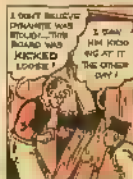
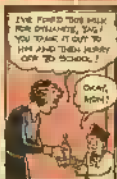
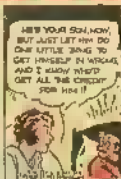
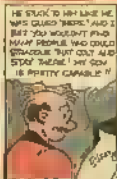




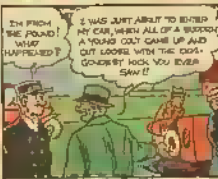
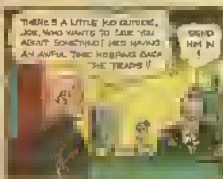
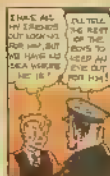
## FRECKLES by BLOSSER



# FRECKLES by BLOSSER



# FRECKLES by BLOSSER





# FRECKLES by BLOSSER



WHICH WAY DID HE GO FROM HERE?



WELL, I'M NOT SURE A LAUGH THOUGHT AND YET SOME PEOPLE HAVE THE NERVE TO SAY THAT THE AUTOMOBILE IS DISAPPEARING THE MORNING!



WELL, I'M NOT SURE A LAUGH THOUGHT AND YET SOME PEOPLE HAVE THE NERVE TO SAY THAT THE AUTOMOBILE IS DISAPPEARING THE MORNING!



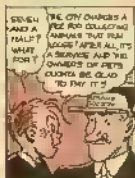
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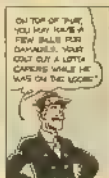
WELL, I'M NOT SURE A LAUGH THOUGHT AND YET SOME PEOPLE HAVE THE NERVE TO SAY THAT THE AUTOMOBILE IS DISAPPEARING THE MORNING!



WELL, I'M NOT SURE A LAUGH THOUGHT AND YET SOME PEOPLE HAVE THE NERVE TO SAY THAT THE AUTOMOBILE IS DISAPPEARING THE MORNING!



THE CITY CHARGES A FEE FOR COLLECTING ANIMALS THAT RUN AWAY! AFTER ALL, IT'S A SERVICE AND THE OWNERS OF PETS OUGHTA BE GLAD TO PAY IT!



WELL, I'M NOT SURE A LAUGH THOUGHT AND YET SOME PEOPLE HAVE THE NERVE TO SAY THAT THE AUTOMOBILE IS DISAPPEARING THE MORNING!



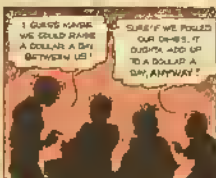
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WELL, I'M NOT SURE A LAUGH THOUGHT AND YET SOME PEOPLE HAVE THE NERVE TO SAY THAT THE AUTOMOBILE IS DISAPPEARING THE MORNING!



THAT'S A GOOD IDEA! LET'S TALK THESE FELLAS DOWN! MAYBE HE COULD PICK UP JOBS RIPPING SPRINGS!



WELL, I'M NOT SURE A LAUGH THOUGHT AND YET SOME PEOPLE HAVE THE NERVE TO SAY THAT THE AUTOMOBILE IS DISAPPEARING THE MORNING!



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WELL, I'M NOT SURE A LAUGH THOUGHT AND YET SOME PEOPLE HAVE THE NERVE TO SAY THAT THE AUTOMOBILE IS DISAPPEARING THE MORNING!

RAY THOMPSON

# Myra North



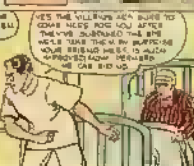
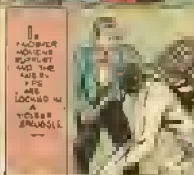
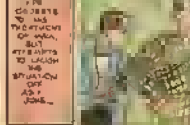
**Special Nurse**  
by RAY THOMPSON  
1015 CHARLES COLL.

RUPERT AT  
A MACHINIST  
AND THE  
FIRE  
CHIEF  
TO HIS  
FACILITIES  
OF WALK,  
BUT  
ATTENDS TO  
LUNCH  
THE  
SITUATION  
OF AS  
JONES...

WELL, HE'S SO GORGEOUS & HIS  
HEAVEN DELICIOUS TONICS, WOULD  
BROUGHT OUT HOW HEET  
AND HIS NOT!

PLEASE, BUT HE  
REALLY IS AN ENIGMA.  
I'M SURE HE'LL BE  
NEEDING NO...

RUPERT DOESN'T REFER TO AMEN'S  
PLEA, BUT ON ONE HAND TO GO THE  
JIVE PLUNDERED HIS HAND INTO A BAG ON  
THE TABLE AND OFFERS MYRA A HAND OF  
POKER, FORTUNATELY!



# Myra North



Special Nurse  
by RAY THOMPSON  
and CHARLIE COOL

AS SUSPECTS  
AND TED  
APPROACH  
THE ROOM  
IN WHICH  
JACK IS  
CONFINED,  
DE DUNAL  
NOTES AS THE  
CLOSET  
WHILE MYRA  
PREFERS TO  
BE  
BUSY WITH  
HIS PATIENT.

THY'LL OPEN THE  
DOOR ANY MOMENT  
NOW.

I CAN'T WAIT TO GET  
A STAC. AT SURFIDE!

HOW THEN, YOUNG LADY, WITH  
CASBAR EATER IN HIS GAZE,  
YOU CAN INSURE MY QUESTIONS  
WITHOUT INTERLUDE? DON'T  
YOU HERE FIRST.

MYRA CROSSES THE ROOM TO THE  
WINDOW SO THAT SUSPECTS BACK IS  
TO THE BED.

WELL, WHAT  
IS IT?

VERY  
STEALTHY  
SATA SLIPS  
OUT OF  
BED  
WHILE  
DUNAL  
WOMENS  
FROM  
THE  
CLOSET.

LOOK-OUT  
HASTY!  
IT'S LATE!  
MURDER!

AS JACK CHARGES IN,  
DUNAL AROUND ANY FEELS OUT  
UNWELLY DROPS HIS ARM  
TO REFLECT THE BULLET.

IN THE  
SAME  
INSTANT,  
THE DOCTOR  
LEAPS FROM  
HIS HIDING  
PLACE TO  
FIGHT WITH  
TITO,  
ARMED WITH  
A CRASH  
BOTTLE OF  
A  
FETTERLIFT  
UNWELLY  
WRESTLE.

LATER CAN  
BOARDS  
RECOVER  
SUSPECTS  
A  
SHALL AS  
ONE WHERE  
THE  
EAGLE  
STANDER IN  
WHICH JACK  
AND THE  
DOCTOR  
GO ABOUT  
SUNDLING  
THEIR  
TWO  
ENEMIES.

I DON'T BELIEVE THEY  
NEED ANY MORE HELP  
FROM ME.

IN THE  
MIDDLE OF THE LITTLE STREET  
THE  
DOCTOR  
THE LABORATORY CASE  
PATIENTLY WORKS ON THE  
ALL THE BITE OF A LAMB  
SAFE  
CRACKS.



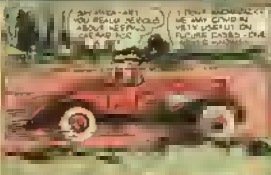
## Myra North



Special Nurse

RAY THOMPSON  
3-2 CHARLIE COLL

TOOK ME  
AND  
JACK AND  
TRON!  
PINK GLASSES  
ON THE  
NEW YORK  
ROAD,  
AND IN  
A CRAZY  
MOOD AFTER  
THEIR  
NECTIC  
TENTATIVE  
TICK  
DE DUAL!



OH MYRA - ARE  
YOU REALLY SERIOUS  
ABOUT KEEPING  
CAR AND HOR  
EAT?

I THINK KNOWLEDGE  
WE MAY COME UP  
VERY USEFUL IN  
FUTURE CASES - OUR  
MINDS MUST BE

PURPOSE THE DISCUSS  
TILL LOST THIN WITHOUT  
THE BLIND STREET HAND  
INTERVIEWING THE GOOD  
WALK LOSE IN A MURDER  
INTELLIGENCE!

HER THAT'S SHE'S  
WANT TO GO TO US  
NOW - I THINK OF A  
POT SHOP THERE  
THAT WOULD BE  
GOOD CASE OF  
CRAZY AND AT ALL  
STUDY HIS MED-  
DET SO!



OH BUT THOSE  
SPIRITS LOOK GREAT  
AGAIN WITH AND  
OH WE DO A  
LITTLE CLE-  
BRATING  
TODAY!

SOUNDS  
GREAT  
TO ME!

TWENTY  
MINUTES  
LATER  
THE CAR  
PULLS  
UP IN  
FRONT  
OF A  
SHAWNY  
AND-YOANS  
POT  
SHOP.

IT WAS THE  
JACK - THEN, ON  
WITH THE  
DECEPTION END



WENTS MYRA  
DO LONG, CAPTAIN  
GOD BOY  
BE DECEAS  
IN!

VERY WELL, MISS NORTH -  
GREAT! SHALL HAVE  
EXCELLENT CARE - WE  
DEEM IT A PRIVILEGE  
TO STUDY SUCH AN  
ORIGINAL ANIMAL

OH, SURE, AND  
LET ME KNOW IF  
YOU NOTICE ANY  
UNUSUAL  
CHANGE IN  
MIND!

THE BEANS ARE, BUT  
SOMEHOW IT SEEMS  
JUST LIKE SHE'S GOOD  
SHE TO AN OLD  
FRIEND

HEY THERE! WHY THE LONG  
FACE? WE'RE SUPPOSED TO  
BE HAPPY! THAT AND THE  
JUST HAD A  
DEAD IDEA!

JUST LOOK! THE ANGEL FRIEND OF  
MINE, HAS A GOOD MOOD IN THEIR  
CLIMBERS OVER THE RO - JAMUNT DEED  
IN PLACES - NOT WE? ALWAYS READY  
A PARTY - LETS RUN UP AND GET  
THE NEW WINE IS - JEFFERY DURLAND  
AND!

JEFFERY  
DURLAND?  
THAT'S THE  
MURDER ARTIST  
AND SOLUTION!

A PTW  
MOMENTS  
LATER  
AND THE  
TOP TV  
BUILDING  
A GREATLY  
PAID TO  
BUTTER IS  
STARTLED  
BY THE  
MURDER  
SCENE  
OF THE  
BLACK  
MUTTER

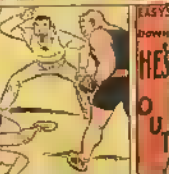
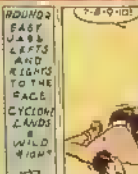
WHO ON EARTH  
COULD BE GOOD  
MINE - AT A  
LAST TIME THIS!

REMEMBER  
NEXT WEEK  
THE PENT  
HOUSE  
MYSTERY

Continued Next Month

## WASH TUBBS

By GRANE





# WASH TUBBS

By GRANE

I WANT BUT IF I WAS  
GUNNA GET FOR FIGHTING  
CURLING QUINCY IN WINDMILL  
GREN LAST NIGHT

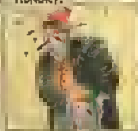
WELL - I  
WAS SOUL - WHY  
WAS YOU'RE THE LAD  
WHO GOT RICKED  
OUT IN THE JEDD  
ROUND.

YES - I  
WANT MY  
MONEY - I'M  
HUNGRY!

WELL, CERTAINLY  
MY BOY, AN  
EIGHTS, I ASSURE

WELL - BY THE WAY  
HOW WOULD YOU  
HAVE DICKY'S JOB?

HAS HE QUITE



NO WONDER BUT YOU'RE A BEAR  
BETTER FIGHTER THAN HE IS.  
SON - I'VE GIVE YOU THIRTY  
BUCKS A WEEK  
WOTTA YOU SAY?

WANT YOU WANT  
ME TO TAKE OVER  
CURLING DUFF'S  
FIGHTING JOB?

EXACTLY. ONE SHOW  
A DAY. ANET ALL  
SUNDAYS. \$30 A  
WEEK, AND EATS

BUT I DON'T UNDERSTAND  
SUN, DUFFY  
OUT.

AND I'VE TELL YOU  
WAT MY DUFFY  
WERE STUFFED  
WITH PLASTER  
ON BARS.



WELL, SON - YOU'VE WENT TO HIM TO  
OF HAD TO PAY YOU \$200. TO RETIRE  
BURNS, HE DIPPED HIS BURNES  
IN WATER.

THE PLASTER ON BURNS BECAME AS  
HARD AS A ROCK. SO KICKED DOWN  
YOU WENT AWAY. NOW  
ABOUT IT - WANT THE

WELL - WHAT THE  
BURNES A  
BURNES GOTTA  
EAT.

PLEASE LISTEN, I'M  
I HAVE A  
JOB FOR YOU!

SAY WHAT THE SAM HILL? I DON'T  
KNOW YOU HAD A LITTLE BOY.



BY DOLLY I'VE  
HAVE YOU KNOW,  
I'M A **MAN!**  
A FULL GROWN  
MAN!

HE'S AN BUDDY

WELL, LET'S SEE HE'S NOT AS  
ENOUGH FOR A YABBER  
AND TOO BIG FOR A  
MIDGET.

I HAVE IT! YOU CAN BE THE  
**MUSICAL DIRECTOR!**  
SHOW FANT ATTEND A BAND  
YOU'LL PLAY THE COME THE  
PHONOGRAPH AND BEAT THE  
DRUMS FOR THE MIDGET  
DANCERS THREE BUCKS  
A WEEK.



## WASH TUBBY

By CRANE

THE SHOW WARMS ONE NIGHT STAMPED YOU BRILL!  
DROVE THIS TRUCK, AND SLEPT ON THE  
CUSHIONS.



THIS IS MAZIN, MY ONE AND ONLY  
TAUGHTER. SHE'S ONE OF THE SOUTH  
SEA ISLAND GIRLS ALSO MARRIED BY  
HER TAIL IN THE MONKEY ACT.



AND HERE'S THE COOKHOUSE.



HELP YOURSELVES TO  
THE CATS, BUT GO  
EASY, AND YOU—  
THE COMPOUNDED  
SHOULD NITALLY  
ON THE BEANS.



ABOUT TAKE FOR THE PERFORMANCE, SON.  
BY THE WAY WHAT'S YOUR NAME, AGAIN? EASY



IS THAT ALL? THAT'S ALL, SON,  
THAT I CARE  
TO MENTION.



DIDN'T KNOW YOU HAD A BAST. AHEM? WED  
BETTER BIL YOU AS SU-NO SILLIAN, AND  
REMEMBER, ANY TIME YOU'RE LOOKING  
JUST DO YOUR CACKLES IN THE OLD  
WATER BUCKET.



I'LL  
RIGHT  
FAIR, SON.  
DO NOT  
RE ALL.

IF YOU CAN WHIP 'EM, PAID, SO MUCH THE  
BETTER. BUT GET THIS STRAIGHT—  
YOU'VE PAID TO WIN EVERY FIGHT.  
THIS DOWN AND GETTA NUMBERED  
DOLLARS TO SHELL OUT IF  
YOU LOSE!



BOW  
WOW  
JONES  
WHOOPS  
IT  
UP!

WHO WANTS TO MAKE A HUNDRED DOLLAR  
FOLLOWS WHO CAN WHIP THIS S-B, CITY  
SICKER?



AN, HERE'S A MAN, FOLKS  
I MEAN A MAN! DON'T  
HE GET—FEEL THAT  
MUSCLE!  
HOO-EE!



HAD ANY  
EXPERIENCE,  
SON?



SHORE, I'M SLOWER FUNKERS, THE CHAMP  
MEN OF S-B COUNTY, FOUR COT  
SECUTIVE AND COUTH



## WASH TUBBS

By CRANE

YOU BETTER PO YOUR GLOVES IN THE WATER BUCKET BEFORE YOU GET IN THE RING, KID. HE LOOKS BAD!

NOT TO ME, GUM.



FIRST ON THE PROGRAM IS ZOOK

NOTICE, BOYS, THE MORING WHICH GROWN OUT OF HIS HEAD.

BOSS! BOSS! THAT GUY!



THEN COME OTHER FREAKS ACROBATS MAGICIANS JUGGLERS AND WILD MEN AND HULU GIRLS



ALSO MADAME BUTTERFLY THE SKIMMY QUEEN

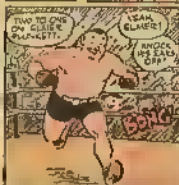


600 POUNDS OF QUIBBING FLESH AND BEAUTY.

AND THEN THE GRAND FINALE



IN THE CORNER, LEBLEY AND GENTLEMEN—GLASSY PLUNKETT 300 POUNDS, WHO WILL LEAD THE HONOR OF SILD COUNTY IN AN EXHIBITION WITH GOING SULLIVAN, OF NEW YORK CITY.



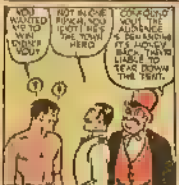
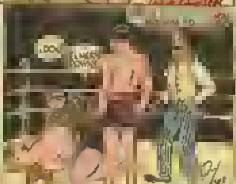
TWO TO ONE ON GLASSY PLUNKETT.

YEAH, GLASSY!

KNOCK HIS EARS OFF!



SOK!



YOU WAITED UP TO WIN DIDN'T YOU?

NOT IN ONE RIFEN, YOU TELL ME'S THE TOWN HERO

CONFIDENT YOU THE AUDIENCE'S DEMANDS IT'S MONEY BACK, THATS LIABLE TO TEAR DOWN THE TENT.



SAV, GOOD-LOOKING HOW ABOUT DEPARTING TRAINING TONIGHT?

I'VE GOT HERE TRAINING ME TO DANCE!

I JUST KNOW YOU GO FOR GLIMDS.

PLEASED TO ROSTFONER LAMING I'M PROPE.

YOU ALWAYS WILL BE ON THE SHOW STAGE.

PLACES THIS  
ON ONE OF  
YOUR JOB  
CARDS -  
THATY ONE  
MINUTES  
BOOK  
NEARBY!

THAT I HAD TAKEN  
THE TIME I SPENT IN  
A VAIN OUT THESE  
CARDS - THAT TAKES  
TIME IN SAME AS ANY  
THIRD CLASS, AND IN  
KING'S ISLAND AT  
FISHING.

THEY'LL FIND IT  
EVEN - SOME YEAR  
OF GETTING RID  
OF DRUGS FORCES  
THEY'LL HAVE  
YOUR ANCHOR  
RICHES UP SO  
IT WILL ASK  
OUT YOUR PAY  
CHECK.

THEY HUNG,  
NOW, ONLY  
THEY AUNT  
MAYOR TBA.  
DOWN HERE  
LET • BUT  
SOME DUMP  
BUY LIKE THAT  
WILL MAKE  
TBA THING  
OF IT

FIELD BEFORE  
HE EVEN STARTED  
TH' MACHINE  
NOW CAN THEY  
TELL WHAT A  
MAN CAN DO  
BEFORE HE  
STARTS A  
MACHINE?

THAT'S A  
RECORD  
I CAN  
FIGURE IT—  
FIRST HE  
PUT ON HIS  
UNEQUALLY  
YACHT WAS  
ALL RIGHT—  
THEY

THEY WE  
STARTED  
TO ON THE  
MARCHING  
WHICH WAS  
ALL RIGHT.

AND THE FIRST  
WALLS WERE BUILT  
ON THE CENTER IN A  
THAT T - 20 T  
WED HAD, BUT  
I PUT ASY IN  
AT 100 IS  
FOUND THE  
LACULIN

THE BOY'S A GOOD ONE!  
PAY HIM - ALL THE MONEY  
OWN IS RUSHING HOME  
TO HAVE THE FIRST  
PAYMENT ON A NEW  
HOME, AND THE OLD  
FUCK IS RUSHIN' TO  
MAKE THE LAST PAY-  
MENT ON AN OLD  
HOME.

24 THEY'RE BOTH HAPPY  
 IT'S THE DAYS IN BETWEEN  
 LIKE ME, WHO DON'T DO  
 ANY PUSHIN' ON MY OWN -  
 YOU'LL FIND THE GUYS WHO  
 ARE ON THEIR THIRTIETH  
 MOMENT AWAY BACK AT  
 THIS LEVEL - AWAY BACK!

THE OIL CAN-

THE FISHBONE CO. INC. 2011

JUST A MOMENT? THE  
WIKIS WHO HAS A LOT  
OF QUESTIONS HERE -  
THEY WANT TO KNOW WHAT  
OFFICES YOU'VE HELD, WHAT  
HONORS, AND WHAT CONTRI-  
BUTIONS TO ART, LITERATURE  
- AND A LOT OF OTHER  
QUESTIONS - IF YOU  
HAVE A MOMENT.

HAIR WILL BE THE SHORTEST  
THING EVER TO GO  
IN 'WHO'S WHO'  
FOUR YEARS IN  
ONE GRADE AND  
FORTY YEARS  
IN ONE SHOP

WHY IS IT THAT ABOUT  
THINGS I DON'T SEE? OH,  
GAINING WHY DO PEOPLE NASTA  
WASH? DO GOOD MIST-  
WHY DO PEOPLE NASTA IZON?  
DO DOGONITI WHY DO PEOPLE  
NASTA HAVE BEEN OUCHO?  
WHY DO MOTHERS NASTA BIT  
A LOT IN THE MORNING? OH  
WHY DO PEOPLE NASTA?  
YARD, YARD, YARD, YARD  
TO BE A YARD, YARD

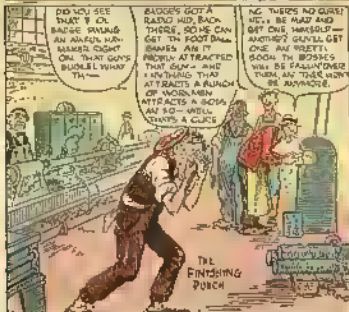
OH, THAT'S DIFFERENT!  
A GUY THINKIN' AN'  
STUDYIN' IN SCHOOL,  
AN COMES HOME TO  
COLD PUTATUNE, COLD  
HOUSE, COLDY SHELLS  
COLD TREATMENT,  
COLD EVERYTHIN'  
THAT'S DIFFERENT—  
VERY DIFFERENT!  
WASH DAY—  
BLAM!

SHORT NOTICE

WHY INTEREST GET DEAY



# TALKING SHOP by WILLIAMS



Continued Next Month

# BUCK JONES

in the **ROCK CREEK CATTLE WAR**  
DRAWN BY KENNETH ERNST

BUCK JONES AND DAVE RALLO, THE TWO GUNNERS, HAVE DECIDED TO "RUSTLE" SOME STOLEN CATTLE IN ORDER TO PROVE THAT THE BRANDS HAVE BEEN CHANGED!

"SURE ANY'ELL NOT BE LEAVIN' ME BEHIND! WAN MORE GUN'D COME IN HANDY IN A SCRAB!"

"HOW 'BOUT THIS PAIR I BRUNG ALONG?"

"I BROUGHT MY GUN TOO... I CAN RIDE AND SHOOT WELL ENOUGH TO MAKE A HAND, I RECKON!"

THE MEN DOCTORED BUT IN THE END JUNE HAD HER WAY AND WENT ALONG!

DAVE FOUND THEM IN SIGHT OF A SMALL BUNCH OF LIMPY YOUNG CATTLE!

"JEST LISTEN TUN, THAT BELLERIN' I BETCHA THAT STOCK HAS JEST BEEN WORKED OVER WITH A RUMMIN' IRON!"

LET'S GO DOWN ON FOOT AND FIND OUT, THE OTHERS CAN WAIT HERE!

IT'S THE BUNCH WE WANT, ALL RIGHT! ALL OFF 'EM NURSE! CRASH BRANDS SEE THAT ONE NURSE IN HER SORN HIDE? LET'S GO!

FIRST WE MUST MAKE SURE TH' COWHANDS SLEEP LONGER IN USUAL THIS MORNING-- COME ON!

THE COWHANDS ON DUTY WERE TAKEN BY SURPRISE!

BREEZE, HONABRE, OR I'LL DRILL YORE SPINE!





# BUCK JONES the ROCK CREEK CATTLE WAR



WILLARD'S PUNCHERS TAKEN CARE OF, BUCK AND THE KID REJOINED THE OTHERS

THESE BRANKY, WAZZ  
WORKED-OVER SKILLET IRONS  
OR FLYING 'E'S AND NO MISTAKE  
BUT WE BETTER WATCH FOR  
TROUBLE... WE'RE STILL IN  
WILLARD'S TERRITORY!



JUNE KEPT UP AHEAD TO SCOUT OUT THE LAY OF THE LAND



WASN'T  
THAT JUNE  
HOWLING  
FOR HELP?

COME ON--  
WE'LL SOON  
FIND OUT!



LET THAT  
GAL ALONE,  
HOWEER!



THE YELLOW-STRIPED  
SKUNK... TRIED TO ROPE  
ME OFF MY HORSE AND  
MISSED! GOT DOWN  
AND WENT FOR HIM--  
THE RAT!

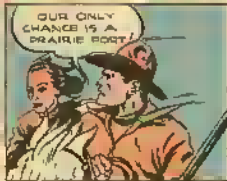
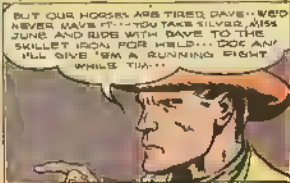
WE GOTTA PUSH ALONG RIGHT  
SMART... THAT RANGE BUM  
WILL TAKE THE WORD TO  
WILLARD'S RIDERS... LUCKILY  
WE'LL BE IN OPEN COUNTRY  
AND CAN SEE 'EM COMING!



I'D SURE HATE  
TO TURN THESE COWS  
LOOSE NOW... BUT MAYBE  
WE COULD OUTRUN THEM  
RIDERS IF THEY SHOW UP

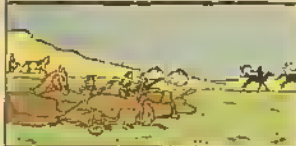


# BUCK JONES in the ROCK CREEK CATTLE WAR



# BUCK JONES in the ROCK CREEK CATTLE WAR

OF THE FIVE HORSES, ONLY BUCK'S SILVER HAD BEEN TRAINED TO LIE DOWN AT HIS MASTER'S COMMAND.



WELL WE'D PROVE 'EM ONE ONCE AN' WE'LL DO IT AGAIN! IF ONLY BUCK WOULD LET US SHOOT TO KILL!

ONLY SILVER AND TIV'S ROAN ARE LEFT OF THE HORSES BUCK!



LISTEN... WILLARD'S MEN WILL SPREAD OUT AND CIRCLE US... SOMEONE MUST GO FOR HELP NOW!

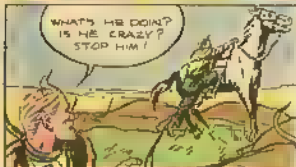


I'LL GO BUCK! I SHOULD'VE GONE BEFORE!

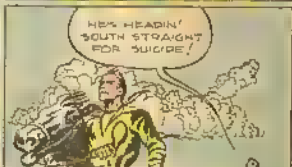
TAKE SILVER-- BUT SIT AND COUNT A HUNDRED FIRST, AN' THEN JUMP HIM OVER THE BRESTWORKS AND RIDE!



WHAT'S HE DOIN' IS HE CRAZY? STOP HIM!



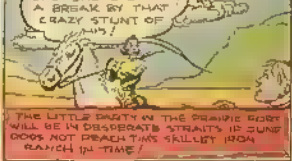
HE'S HEADIN' SOUTH STRAIGHT FOR SUICIDE!



BUCK CREATED A DIVERSION TO GIVE JUNE HER CHANCE!



GOOD LUCK JUNE-- BUCK SHORE GAVE YA A BREAK BY THAT CRAZY STUNT OF HIS!

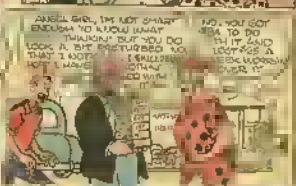
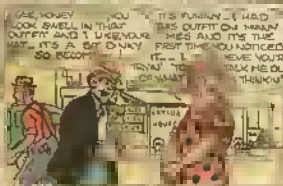
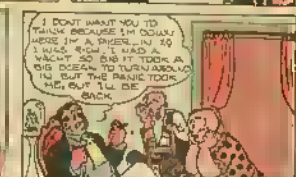
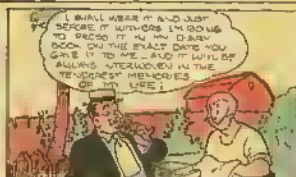
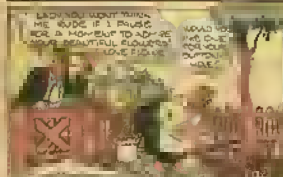


THE LITTLE DUSTY IN THE PRANCIE FORT WILL BE IN DESPERATE STRAITS IF JUNE DOES NOT REACH TIV'S SKILLET IRON RANCH IN TIME!

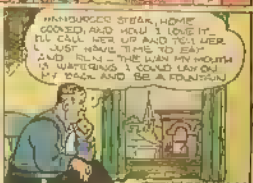
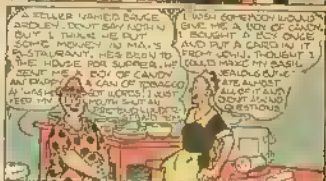
Continued Next Month

# The NEBBS

By SOL HESS

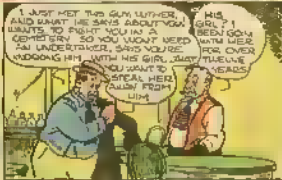
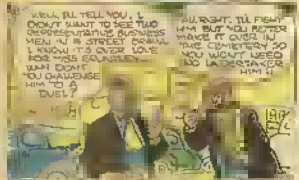
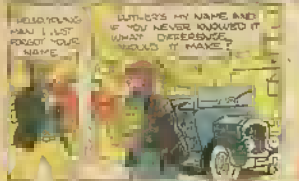
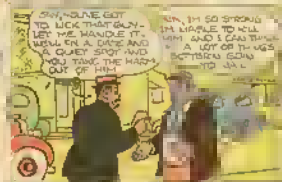
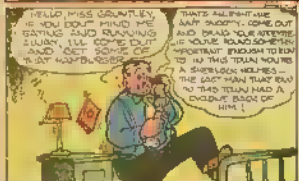


B4 SOL HESS



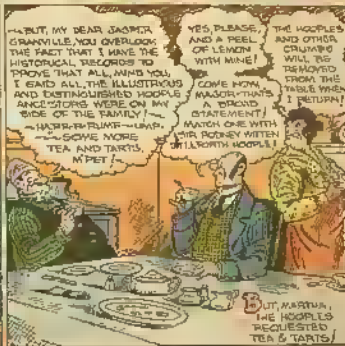
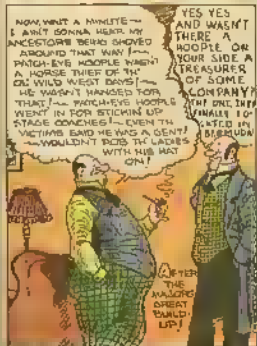
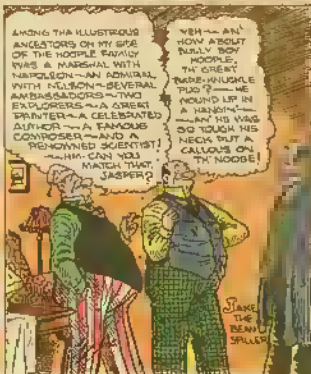
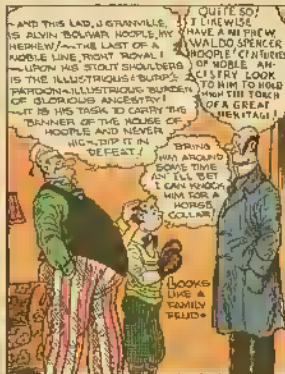
# The NEBBs

By SOL HESS



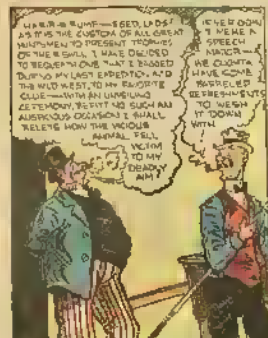
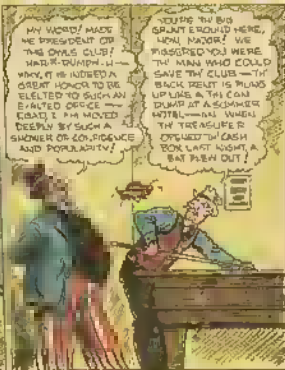
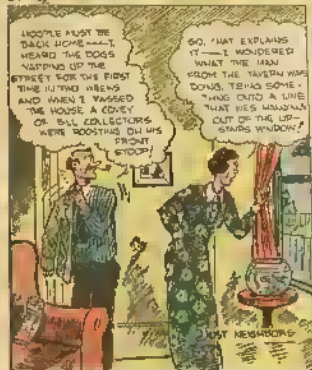
Continued Next Month

# MAJOR HOOPLER





# MAJOR HOOPLE

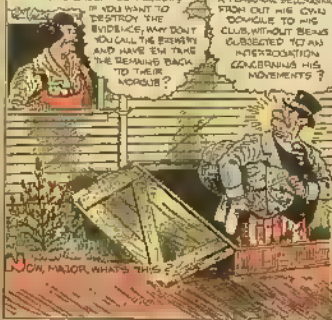


# MAJOR HOOPLA

JUST A MINUTE THERE, YOU BROWN-DOOR NOODLER!—WHAT HAVE YOU GOT SPUN IN THE COCCON OF FINGERFOLD UNDER YOUR ELBOW?

IF YOU WANT TO DESTROY THE EVIDENCE, WHY DON'T YOU CALL THE BREWERY AND HAVE 'EM TAKE THE REMAINING BACK TO THEIR NOODLES?

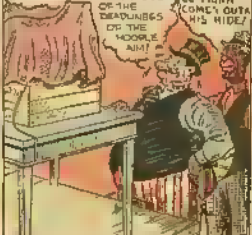
STUFF THE SPIN-T-LEAD, WOMEN! CAN'T A MAN REMOVE A PERSONAL BELONGING FROM OUT HIS OWN COCCLE TO HIS CLUB, WITHOUT BEING SUSPECTED TO AN INTERROGATION CONCERNING HIS MOVEMENTS?



WOW, MAJOR, WHAT'S THIS?

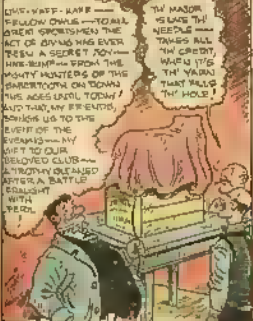
WELL, JACKSON! THERE WE ARE—ALL READY FOR THE UNVEILING! ESAD, IN YEARS TO COME, THIS TROPHY WILL BE ONE OF UNESTIMABLE VALUE AS BEING THE LARGEST SPECIMEN OF THE FEROCIOUS FELLS-OF-KOLOR SPECIES EVER SHOT BY MAN—A SYMBOL OF THE DEADLINESS OF THE HOOPLA AIM!

YES, SAM MIFAN MAJAN, YOU IS RIGHT, YHO MASSUS! SHO CAN POP DE TARGET TO TURN HER LOOK IN A KITCHEN, WIFF A TIGER, AN' AH BET DE TIGER COMEY OUTA HIS HIDE!



OWE-WAFF-WAFF—FELLOW OWALS—TO ALL GREAT SPORTSMEN THE ACT OF OWING HAS EVER BEEN A SECRET JOY—HNE-BUNN—FROM THE MOUNTY HUNTERS OF THE BARBOTOON ON DOWN THIS AGES UNDEL TODAY! AND THAT MY FRIENDS, BRINGS US TO THE EVENT OF THE EVENING—MY GIFT TO OUR BELOVED CLUB—A TROPHY OBTAINED AFTER A BATTLE FOUGHT WITH FEEL!

WOW, MAJOR—IS LIKE TH' NEEDLE TAKES ALL TH' CREDIT, WHEN IT'S TH' YARDN THAT KILLS TH' HOLE!



THERE, LADS! UNP-P—KINEY—GAZE LOON MY GIFT TO OUR BELOVED CLUB—MY PRIZE TROPHY—THE LARGEST AND MOST FEROCIOUS OF MOUNTAIN LIONS—KOT-KOT-F—KILLED BY MY OWN HAND AFTER A TERRIFIC STRUGGLE!

IT'S AN AIRPLANE CARRIER—LOOK AT TH' BEVY OF MOTH TUNES SWARMING OFF ITS TOP DECK!

IT'S BEEN A BATTLE, ALL RIGHT—WITH AN ARMY OF MOTHS—AND LOST! WHERE IS TH' SPRAY GUN THAT GOES WITH IT?

TH' BIG BUNKER! IF HE SAGGED THAT STUFFED MOUNTAIN-DROWLER, IT WAS SO LOWS ADD HE DROPPED IT WITH A STONE WACKET!



Continued Next Month.

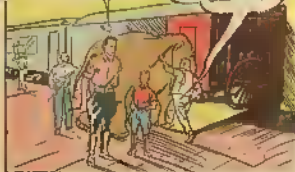
# CLYDE BEATTY

DARE DEVIL LION TAMER

DRAWN  
BY  
AL LEWIN

AS SOON AS THE TRAIN  
IS LOADED, JIMMY, WE'LL  
BE ON OUR WAY!

IT'S SWEET  
HAVING YOUR  
OWN TRAIN TO  
TRAVEL ON, MR.  
BEATTY



TAKE IT  
EASY THERE, BOYS--  
DON'T STIR UP THOSE  
CATS TOO MUCH!

THEY DON'T SEEM  
TO LIKE THE IDEA  
OF GOING FOR A  
TRAIN RIDE, DO  
THEY, MR.  
BEATTY?



YOU CAN'T BE  
TOO CAREFUL, JIMMY--  
I ALWAYS SUPERVISE  
THE LOADING JOB  
MYSELF

IT WOULD BE TOO  
BAD IF THOSE BABIES  
EVER GOT LOOSE,  
WOULDN'T IT?



THIS IS WHERE  
WE LIVE WHILE WE'RE  
TRAVELING--HOW DO YOU  
LIKE IT?

SWEET, MR.  
BEATTY--YOU'VE  
GOT AN OB-  
SERVATION DAY-  
ROOM ON BACK,  
AN' EVERYTHING



WELL, WE'RE ON OUR  
WAY, MR. BEATTY--THIS'LL  
BE MY FIRST TRIP WITH  
THE SHOW

YEA! NOW WE  
CAN RELAX TILL  
WE HAVE TO UN-  
LOAD TOMORROW  
NIGHT!



BUT CLYDE BEATTY IS FIGURING WITHOUT  
THE CRAFTY BULL BROODER, WHO IS STILL  
NURSING A GRUDGE AGAINST BEATTY AND  
THE BOY--WHAT WILL BE BROODER'S NEXT  
MOVE IN HIS PROGRAM OF REVENGE?



# CLYDE BEATTY

DARE DEVIL LION TAMER

DRAWN  
BY  
AL LEVIN

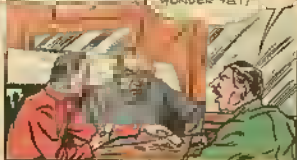
CLYDE BEATTY'S SPECIAL TRAIN RODES THROUGH THE COUNTRY-SIDE WITH ITS LOAD OF PRECIOUS FREIGHT ON THE FIRST TOUR OF THE SEASON!



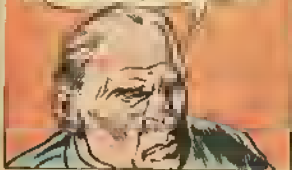
WELL, BROODER, YOU'VE BEEN A PRETTY GOOD BOY SINCE MR. BEATTY PUT YOU IN YOUR PLACE!

DON'T WORRY-- AIN'T THROUGH WITH THAT CAT TRAINER AND HIS BOY YONDER YET!

SAYS YOU



I'M SICK OF GETTIN' RUBBED ABOUT THAT WHIPPIN'-- I'LL FIX BEATTY AND THE KID ONCE AND FOR ALL!



BEATTY AND THE KID WITH ALL THEIR CATS IS IN THE REAR CARS-- I'LL LET 'EM GO FOR A LITTLE RIDE ALL BY THEMSELVES!



BROODER FIGHTS FRANTICALLY TO UNCOUPLE THE REAR CARS AT THE TOP OF A STEEP GRADE-- WILL HE SUCCEED?



DON'T FORGET, KID-- YOU'VE GOT TO DO SOME STUDYING EVERYDAY!

OKAY, MR. BEATTY, BUT IT'S PRETTY HARD TO KEEP MY MIND ON SCHOOL BOOKS AT A TIME LIKE THIS!



# CLYDE BEATTY

DRAWN  
BY  
AL LEWIN

DARE DEVIL LION TAMER

THERE!  
THAT OUGHTA TAKE  
CARE OF BEATTY AND  
HIS FRESH KID!



BUT THE TRAIN HAD REACHED THE TOP  
OF THE GRADE BEFORE BROODER WAS  
ABLE TO TURN THE REAR CARS LOOSE!  
NOW THEY ARE BEARING DOWN ON  
THE TRAIN!



THE  
REAR CARS  
ARE LOOSE!  
THERE'S GOING  
TO BE A  
CRASH!

WE'RE  
ON THE  
DOWN  
GRADE!

DID YOU  
PULL THIS  
SCURVY TRICK,  
BROODER?



WONDER WHY THAT  
ENGINEER IS HANGING ONTO  
THE WHISTLE. HE'S BEEN  
BLOWING IT FOR THE LAST  
THREE MINUTES!

MUST  
BE SOME  
THING  
WRONG.  
MR BEATTY



OUR CARS ARE  
SEPARATED FROM  
THE TRAIN, MR  
BEATTY!

YES-AND WE'RE  
ON THE DOWNGRADE  
BEARING DOWN ON  
THEM FAST!



WHAT ARE YOU  
GOING TO DO, MR  
BEATTY?

THE TRAIN HAS TO  
WAIT A COUPLE OF  
MILES FROM HERE  
FOR THE BRIDGE TO  
COME THROUGH. WE'VE  
GOT TO STOP THESE  
CARS!



Continued Next Month.



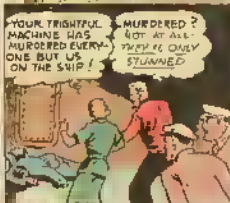
ON CERTAIN, THE SCORPION INVENTOR HAS ATTACKED THE U.S. CRUISER WITH A STRANGE WEAPON THAT GENERATES ULTRA-SHORT SOUND WAVES.

THE CRUISER IS OURS COME ON!

NOW DO YOU SEE WHAT'S HAPPENED? LOOK AT THESE MARINES—



OH! FATHER—WHAT TERRIBLE THING HAVE YOU DONE?

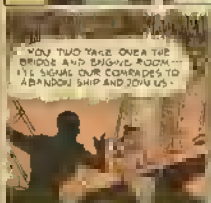


YOUR TRIGHTFUL MACHINE WAS MURDERED EVERYONE BUT US ON THE SHIP!

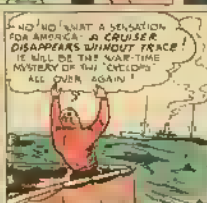
MURDERED? NOT AT ALL—THEY'RE ONLY STUNNED



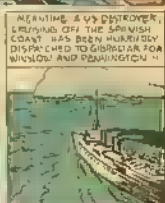
THEY'LL ALL REVIVE IN TIME TO FIND THEMSELVES PRISONERS—THE SHIP IN OUR CONTROL—



YOU TWO TAKE OVER THE BRIDGE AND ENGINE ROOM—I'LL SIGNAL OUR COMRADES TO ABANDON SHIP AND JOIN US—



NO! NO! WHAT A SENSATION FOR AMERICA—A CRUISER DISAPPEARS WITHOUT TRACE! IT WILL BE THE WAR-TIME MYSTERY OF THE "CYCLOPS" ALL OVER AGAIN!



MEANTIME, U.S. DESTROYER, CRUISING OFF THE SPANISH COAST, HAS BEEN HURRIEDLY DISPATCHED TO GIBRALTAR FOR WINSTON AND DENNINGTON—



WHY WORRY ABOUT THE CRUISER'S SILENCE, DON?—A SHIP'S RADIO BREAKS DOWN SOMETIMES



YES BUT—THERE COMES OUR DESTROYER—NOW A FEW HOURS' SPEED RUN AND WE'LL FIND OUT—WHAT?

# Don Winslow

by LIEUT. COMDR. EV. MARTINICH, USNR.  
and LEON A. BERTH

PASSENGERS AND CREW OF THE  
U.S. CRUISER HAVE FALLEN VICTIMS  
TO DR. CENTAUR'S STRANGE WEAPON.  
WE'LL GET THEM  
BELOW DECKS QUICK  
BEFORE THEY REVIVE.

THIS LL  
HOLD  
'EM!

THEY'LL BE  
HELPLESS - LOCKED  
BEHIND THIS  
STEEL DOOR!

AND NOW AS SOON  
AS OUR ONLY CREW  
COMES ABOARD WE'LL  
BE UNDER WAY -

AH! HERE THEY COME...  
AND THEY'VE SCUTTLED  
THE OLD "TRAMP"...

THE BLASTED OLD TUB  
LEAVES A LOT OF WRECKAGE  
BUT THAT GIVES ME  
AN IDEA

I'LL LEAVE A FAKE  
MESSAGE TO THROW  
PURSUERS OFF OUR TRAIL

WE'VE COLLIDED WITH  
UNIDENTIFIED STEAMER IN FOG -  
RADIO DISABLED - BOTH  
SHIP'S SINKING FAST -

NOW I'LL LOOK FOR  
AN EMPTY BOTTLE - IF  
WINSLOW ONLY FINDS THIS!

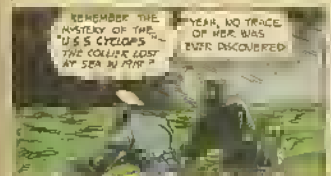
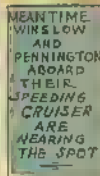
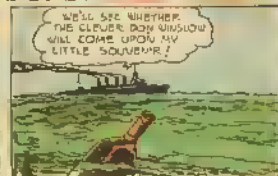
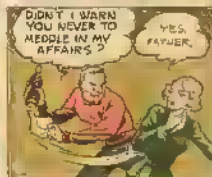
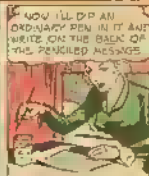
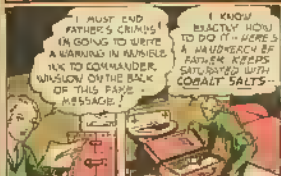
I HEARD EVERY WORD -  
FATHER MUST BE MAD!  
HOW CAN I STOP THIS?

I HAVE IT! I'LL SEND  
WINSLOW A WARNING  
IN THAT SAME BOTTLE -  
AND FATHER WILL  
NEVER KNOW!



# Don Winslow

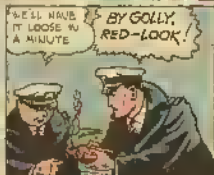
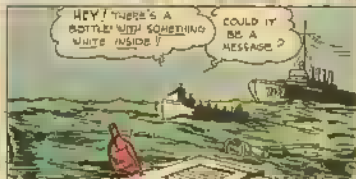
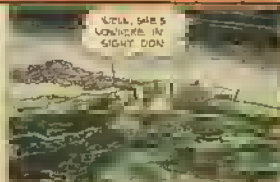
by LIEUT. COMDR. E. V. MARTINEZ, USNR,  
and LEON A. BERTH



BUT WE KNOW THE EXACT SEA - LAKE OUR LOST CRUISER WAS TRAVELING. RED... WE'RE BOUND TO FIND A CLUE!

# Don Winslow

by **LIEUT. COMDR E. V. MARTINCH, USNR**  
and **LEON A. BEROH**

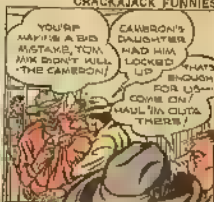


Continued Next Month

# TOM MIX

AND THE  
FENCE WAR IN  
PAINTED VALLEY

ALTHOUGH TOM MIX, UNJUSTLY ACCUSED OF KILLING THE CAMERON, HAS CONVINCED THE SHERIFF HE'S INNOCENT... AN ANGRY MOB INCITED BY JEFF CARTER, FOREMAN OF CAMERON'S RANCH, TAKES THE JAIL



MEANWHILE THE SMALL RANCHERS OF PAINTED VALLEY GATHER SWIFTLY TO SAVE TOM MIX FROM THE MOB.

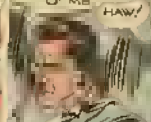


THE CAMERON WAS MY BEST FRIEND—I CAME HERE TO FIND HIS KILLER.



THAT'S A GOOD ONE DOWN TO THE SYCAMORES WITH 'IM.

LOOK'S LIKE I WAS GETTIN' CLOSE TO FINDIN' HIS KILLER TOO—HE'S USIN' MEN TO GET RID O' ME.



WAL HE SOON WON'T SHOOT NOBODY IN THE BACK!

IF YOU DON'T FIND THE REAL KILLER YOU'LL ALL BE IN DANGER OF MEETIN' THE SAME FATE!



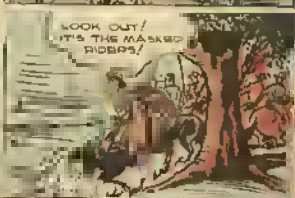
EVEN AS TOM STALLED FOR TIME AND WATCHED HIS CHANCE —HELP WAS CLOSE AT HAND!



WE'RE NOT TOO LATE—RUSH 'EM, BOYS—RUSH 'EM!

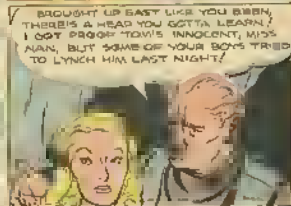
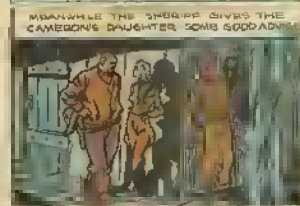
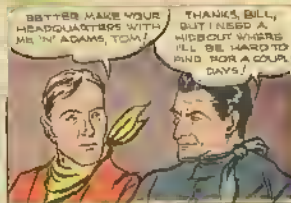
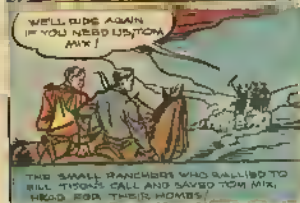
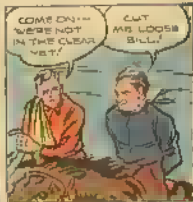
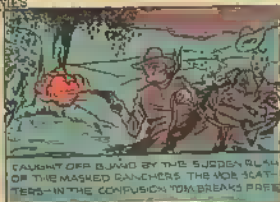


LOOK OUT! IT'S THE MASKED RIDERS!



# TOM MIX

AND THE  
FENCE WAR IN  
PAINTED VALLEY



# TOM MIX

AND THE  
FENCE WAR IN  
PAINTED VALLEY

I KNOW THAT CARTER LIES TO ME... TOM MIX AND THE SMALL RANCHERS WERE MY FATHER'S FRIENDS—NOT HIS ENEMIES... WHERE CAN I FIND TOM?



BILL TISON  
WOULDN'T KNOW WHERE  
TOM IS—MISS  
NAN?

THANKS,  
CARTER—I  
VE GOT TO  
FIND HIM

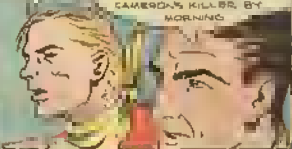


MEANWHILE BILL LEADS TOM TO A CANYON HIDEOUT



THERE'S A DRY  
CAVE IN THERE  
TOM

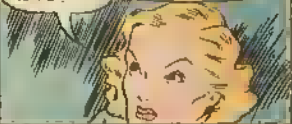
I'LL HOLE UP THERE  
TILL WINDYWHYTHEN CUT  
POD THE CAMERON RANCH  
— IF I'M LUCKY I'LL HAVE  
CAMERON'S KILLER BY  
MORNING



NAN FINDS BILL TISON AND PLEADS WITH  
HIM TO TELL HER WHERE SHE CAN FIND TOM



JEFF CARTER, MY LTING FOREMAN,  
MADE ME THINK YOU AND THE OTHER  
RANCHERS WERE MY ENEMIES... NOW  
BILL TISON, I KNOW THE TRUTH, AND  
I'VE GOT TO FIND TOM MIX— WHERE  
IS HE?



WAL, YOU  
TRICKED HIM  
ONCE BUT I BELIEVE  
YOU THIS TIME... HE'S  
IN A CAVE HALFWAY UP  
THE CANYON YONDER



UNKNOWN TO NAN, HER FORE-  
MAN HAS TRAILED HER AND  
LIES IN AMBUSH

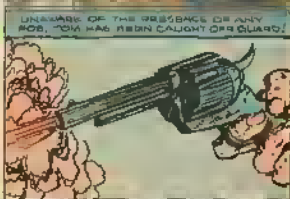
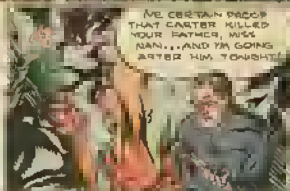


SHE'S WISE TO  
MY GAME, BUT SHE'S  
LEADING US TO MIX!



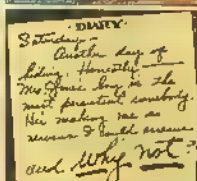
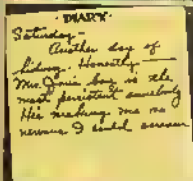
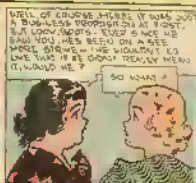
# TOM MIX

AND THE  
FENCE WAR IN  
PAINTED VALLEY



# BOOTS AND HER BUDDIES

By MARTIN

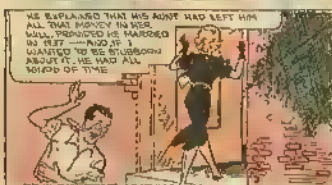
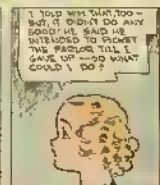
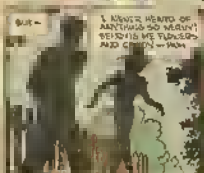
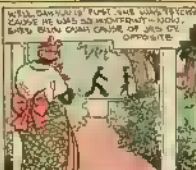




# BOOTS

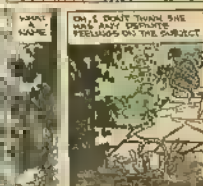
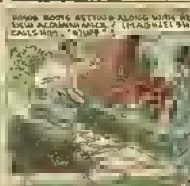
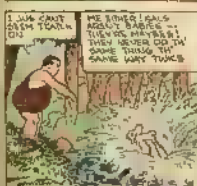
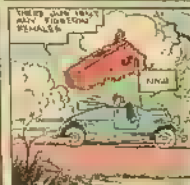
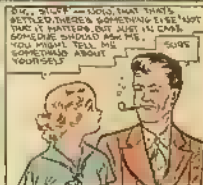
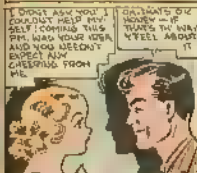
## AND HER BUDDIES

By MARTIN



# BOOTS AND HER BUDDIES

By MARTIN



# BOOTS AND HER BUDDIES

By MARTIN

HE LITTLE  
YOU REMEMBER THAT  
HE NATHANSON



HE SAID THE YOUNG  
WAS ACTUALLY SERIOUS  
AND SINCE ABOUT  
SOMETHING IN HIS  
MIND HE WAS GAT,  
YOUNG LIE



LIVE SUCH A LITTLE BOY  
AND YOU KNOW  
—SHE CAN'T STAY  
ANYWHERE AT ANYONE  
VERY LONG



MY VERY OWN HOUSE



ABOUT AS  
SUBBLY AS THE  
LITTLE GARDEN  
BROOK AFTER A  
FOUR MONTHS  
DROUGHT



ANYWAY

DON'T TELL ME — LET ME  
SUESS WHAT'S WRONG



YOU ASKED BOOTS FOR A DATE, AN  
SHE SAID NO. WHY? IT WAS STUPID  
JOES ABOUT. AND YOU SAID BLAM  
BLAM BLAM AND SHE SAID THAT  
DATE WHEN SHE DOESN'T  
PLEASED, AN' YOU  
SAID



NAME  
NAME

SHE WAS JUST AS SWEET AND CALM  
AS ABOUT NINE AT HER BIRTH  
WEDDING! THAT'S WHAT WAS HE  
BOthered — SHE WAS TOO DEEN  
NICE



HAD AT ME ANYMORE



NOPE

GOSH, NOPE — I DONNO NOW I SAY IT  
BUT YOURS JUST OLES IN EVERYTHING  
THEIR WANT ANOTHER GIRL LIKE YOU



GOOD HEAVENS! YOU  
HEARD YOU'VE CHECKED  
UP ON ALL THE OTHERS  
IN THE TELEPHONE  
BOOK



I ALWAYS HAVE SAID  
LET'S ALWAYS WILL SAY  
— SOMETHING IS IN  
PAY OFF



WELL, IF THAT'S  
ABOUT GOOD,  
STICK TO IT



SO?



ANYWAY — AT ON  
STUFF JONES

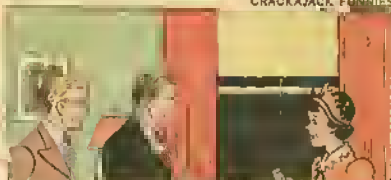


EVERY OTHER GUY HE KNOWS  
TALK OUT ON HIM, HE'S PULLIN' THE  
"HOURS" IN ONLY ONE WHO UNDER-  
STANDS HIS "ONE" — ALL BOOTS IS  
SWEET IT SMALL ENOUGH TALK  
FOR IT



Continued Next Month

TOM TRAYLOR

"G-MAN  
X 32

WHILE PASSING THROUGH THE GERMAN-OWNED WING OF THE GREEN MANSION, 32 FINDS MARIE A MAID WITH A FLASH LIGHT



PARDON ME, MARIE, BUT COULD I BORROW THAT FLASHLIGHT?

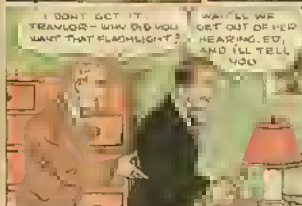
WHY, SURE, MR. TOM!



I'LL ONLY NEED IT FOR A FEW MINUTES, MARIE

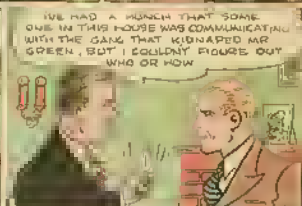


THANKS A LOT!

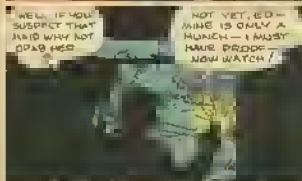


I DON'T GET IT, TRAYLOR—WHY DO YOU WANT THAT FLASHLIGHT?

WELL, WE GOT OUT OF HER HEARING, ED, AND I'LL TELL YOU

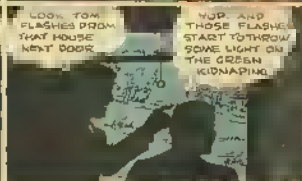


I'VE HAD A HUNCH THAT SOME ONE IN THIS HOUSE WAS COMMUNICATING WITH THE GANG THAT KIDNAPED MR. GREEN, BUT I COULDN'T FIGURE OUT WHO OR HOW



WELL, IF YOU SUSPECT THAT AND WHY NOT DO AS HER

NOT YET, ED—MINE IS ONLY A HUNCH—I MUST HAVE PROOF—NOW WATCH!



LOOK, TOM, FLASHES FROM THAT HOUSE NEXT DOOR

YUP, AND THOSE FLASHES START TO THROW SOME LIGHT ON THE GREEN KIDNAPING

TOM TRAYLOR

# "G-MAN" X 32

I THINK OUR LITTLE  
EXPERIMENT PROVES THAT  
MARIE HAS BEEN FLASHING A  
CODE TO SOMEONE IN THE  
HOUSE DOOR

NOTHING TO DO  
BUT GRAB HER THEN  
EN, TOM! LET'S GO!



THANKS FOR THE USE OF THE FLASH  
LIGHT, MARIE - WE'VE KEPT THE BATTERIES,  
HOWEVER, BECAUSE YOU WON'T NEED THIS  
ANY MORE

WHAT DO  
YOU MEAN?



I'VE CAUGHT ON TO YOUR SCHEME OF  
FLASHING SIGNALS TO SOMEONE NEXT  
DOOR AND I PLACE YOU UNDER ARREST

OH



OH, HELLO,  
TERRY, ANY  
LUCK TRACING  
THE MUR LOST  
ON THE FELLOW  
WHO KNEW TOM

PLENTY, BO -  
JECK SOLD IT TO  
A BIRD NAMED  
GRECCO - AND  
- I'LL BE QUITE  
INTERESTED TO  
KNOW -

THAT HE LIVES  
DO WORKS IN  
THE ESTATE -  
RIGHT NEXT  
TO THIS ONE

HOT DOG, THAT  
CHECKS WITH MY  
DISCOVERY, TOO

WELL,  
TOM, WHAT'S  
YOUR PLAN?

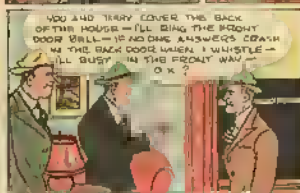
TO SURROUND  
THE HOUSE NEXT  
DOOR -



YOU AND TERRY COVER THE BACK  
OF THE HOUSE - I'LL RING THE FRONT  
DOOR BELL - IF NO ONE ANSWERS COASH  
IN THE BACK DOOR WHEN I WHISTLE -  
I'LL BE IN THE FRONT WAY -  
O K?

RIGHTO

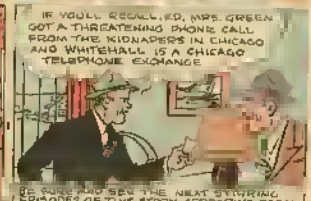
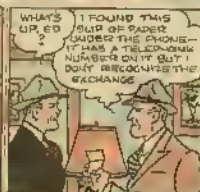
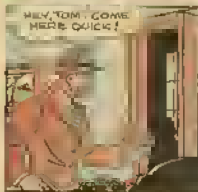
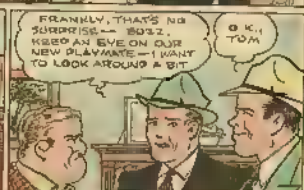
WELL, COME ON THEN  
LET'S GO CALLING ON  
THE POLS NEXT DOOR



TOM TRAYLOR

"G-MAN  
X 32REMEMBER - IF NO ONE ANSWERS  
THE DOOR BELL WE'LL CRASH OUR  
WAY IN WHEN I WHISTLEOH,  
TOMHAMPH. NOT A  
LIGHT IN THE  
PLACEIT LOOKS LIKE  
NO ONE PLANS  
TO ANSWERDROP THAT  
GUN!I'VE GOT 'IM,  
TOMBUTCH  
TH' RIPPER!

# TOM TRAYLOR "G-MAN" X 32



BE SURE AND SEE THE NEXT STIRRING EPISODES OF THIS STORY APPEARING SOON

Continued Next Month



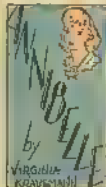
# FLAPPER FANNY

By  
Sylvia



"THEY CERTAINLY COME AND GO FAST." "YEAH! THE IDOL OF YESTERDAY MAY BE THE IDLE OF TODAY."

"OEE, FANNY, FOUR SECRETARIES!" "YEAH! HE'S SORICH THE ONLY THING THAT DARES TO DISAGREE WITH HIM IS HIS FOOD."



# FLAPPER FANNY

By Sylvia



"WHAT! YOUR DATING THAT RUNT?"  
"BABY, YOU CAN'T MEASURE A MAN'S BRAIN  
BY HIS HEIGHT. SOMETIMES ITS THE  
LITTLE GUY YOU HAVE TO LOOK UP TO!"

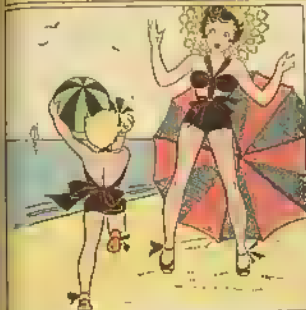


"THERE'S ALWAYS SOMUCH WORK TO DO,"  
FANNY. "UH-HUH. IT TAKES A LOT OF  
ELBOW GREASE TO KEEP A HOUSEHOLD  
RUNNING SMOOTHLY."



# FLAPPER FANNY

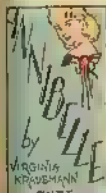
By  
Sylvia



"I THOUGHT YOU'D DECIDED TO THROW HIM OVER." "YES, BUT YOU KNOW HOW BADLY A GIRL THROWS."



"I THOUGHT YOU WAS GOING TO IMPROVE YOURSELF THIS SUMMER. SO FAR YOU HAD THE CHICKENPOX AND YOU'VE LEARNED HOW TO S..."

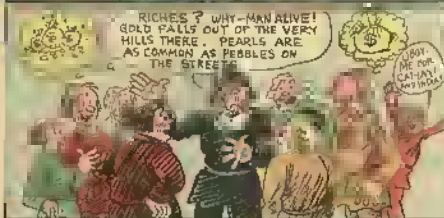


Continued Next Month

# COLUMBUS

## GOES WEST

By DAN BALKIN

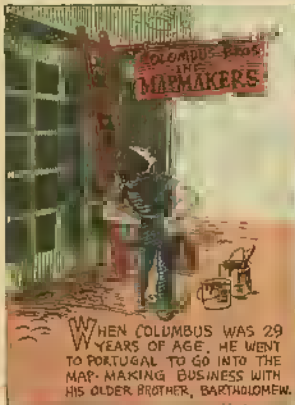


EVERY NOW AND THEN, A TRAVELER WOULD COME BACK FROM THE ORIENT WITH WONDERFUL TALES OF IMMENSE RICHES TO BE HAD THERE. IT STIRRED THE MINDS OF THE PEOPLE TO SEEK THESE LANDS OF SUCH FABULOUS WEALTH — GOLD AND JEWELRY GALORE!

**N**EW AND SHORTER ROUTES TO CATHAY, INDIA, AND THE EAST INDIES, WERE SOUGHT BY THE TRADERS.

THE PORTUGUESE TRIED TO DISCOVER A SHORTER ROUTE BY SAILING AROUND THE SOUTHERN END OF AFRICA — A VERY FEW THOUGHT

OF GOING AROUND THE WORLD, WESTWARD ACROSS THE ATLANTIC, BUT THERE WERE NONE WHO WOULD DARE THE TRIP.



# COLUMBUS

## GOES WEST

By DAN BALKIN

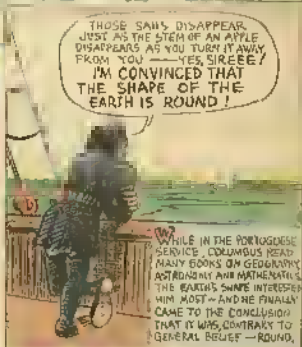


"LO, BUDDY!  
INTERESTED  
IN JOINING?"



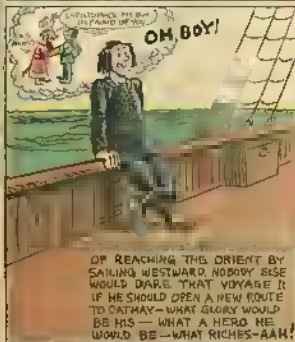
BOY COLUMBUS DID NOT STAY IN THE BUSINESS WORLD VERY LONG. HE WAS NOT CONTENT TO STAY ON LAND; SO HE JOINED THE PORTUGUESE NAVY AND WENT ON SOME OF THE INVESTIGATING EXPEDITIONS ALONG THE AFRICAN COAST—LOOKING FOR THE MUCH-BOUGHT-FOR ROUTE TO CATHAY.

THOSE SAILS DISAPPEAR  
JUST AS THE STEM OF AN APPLE  
DISAPPEARS AS YOU TURN IT AWAY  
FROM YOU — YES, SIRREE!  
I'M CONVINCED THAT  
THE SHAPE OF THE  
EARTH IS ROUND!



WHILE IN THE PORTUGUESE SERVICE, COLUMBUS READ MANY BOOKS ON GEOGRAPHY, ASTRONOMY AND MATHEMATICS. THE EARTH'S SHAPE INTERESTED HIM MOST — AND HE FINALLY CAME TO THE CONCLUSION THAT IT WAS, CONTRARY TO GENERAL BELIEF — ROUND.

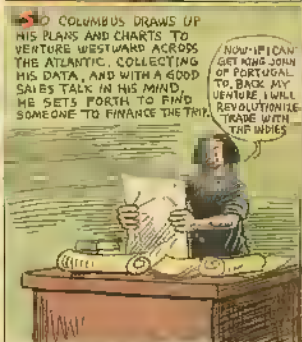
OH, BOY!



OF REACHING THE ORIENT BY SAILING WESTWARD, NOBODY ELSE WOULD DARE THAT VOYAGE IF HE SHOULD OPEN A NEW ROUTE TO CATHAY—WHAT GLORY WOULD BE HIS — WHAT A HERO HE WOULD BE — WHAT RICHES—AAH!

SO COLUMBUS DRAWS UP HIS PLANS AND CHARTS TO VENTURE WESTWARD ACROSS THE ATLANTIC, COLLECTING HIS DATA, AND WITH A GOOD SALES TALK IN HIS MIND, HE SETS PORTH TO FIND SOMEONE TO FINANCE THE TRIP.

NOW IF I CAN  
GET KING JOHN OF PORTUGAL  
TO BACK MY  
VENTURE, I WILL  
REVOLUTIONIZE  
TRADE WITH  
THE INDIES



# COLUMBUS

GOES WEST

By DAN BALKIN



COLUMBUS CALLS FIRST ON KING JOHN II, OF PORTUGAL, TO TRY AND INTEREST HIM IN FINANCING HIS PROPOSED VENTURE ACROSS THE 'SEA OF DARKNESS'

WILL YOU PLEASE TO TELL YOUR KING THAT I, CHRISTOPHER COLUMBUS, WISH A CONFERENCE WITH HIM? — HERE'S MY CARD

KING JOHN II RECEIVES HIS PLANS RATHER COLDLY AT FIRST—

—AND BY SAILING WESTWARD, I CAN ARRIVE IN A MUCH SHORTER TIME AT THE MOIES — THE SAME PLACE YOU WILL REACH BY THE LONG AND HAZARDOUS EASTWARD ROUTE.

BAH—YOU ARE DREAMING!



FURTHERMORE NOT ONLY HAS THE EXPERIMENT OF THE SHIP'S DISAPPEARING OVER THE HORIZON LED ME TO BELIEVE THAT THE EARTH IS ROUND, BUT DURING THE MOON'S ECLIPSE, HAVE YOU NOTICED THE SHADOW OF THE EARTH IS CIRCULAR? THERE, YOUR MAJESTY, IS SCIENTIFIC PROOF, NOT THEORY.

MMM—VERY TRUE — SOUNDS PLAUSIBLE — VERY PLAUSIBLE

THERE MAY BE SOMETHING TO YOUR PLAN — LET'S GO INTO MY PRIVATE CHAMBERS AND SEE IF WE CAN'T WORK OUT SOME ARRANGEMENT BETWEEN US —

BUT HIS MAJESTY GRADUALLY WARMS UP TO THE PLAN AS HE LEARNS MORE ABOUT IT —



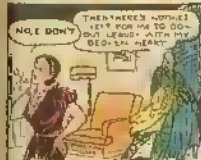
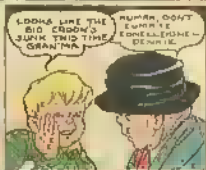
Continued Next Month

# APPLE MARY AND PENNIE

by M. J. M. J.

WILL DOEE PENNIE'S FATHER  
WANT TO SEE ME  
GRANMA?

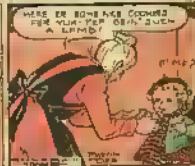
SEEM HE DUMB-  
BUT WE'LL SOON  
KIND DUE





# APPLE MARY and DENNIE

MARTHA ORR



# APPLE MARY

## AND DENNIE

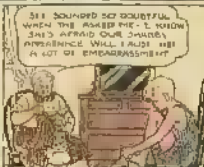
by  
MARTHA COHN

STOP PLAYING, SUNNY WE HAVE TO FINISH SO DENNIE CAN TAKE HIS BATH

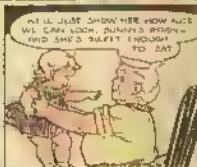
HUH DON'T HURRY ON MY ACCOUNT



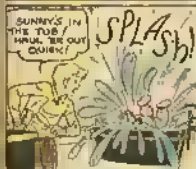
SUNNY'S MOTHER HE'S INVITED US TO DINNER AT THE HOTEL, SO WE MUST PUT OUR BEST FOOT FORWARD



SEE SOUNDED SO DOUBTFUL WHEN THE WOMAN CAME - I KNOW SHE'S AFRAID OUR CHILD'S APPEARANCE WILL CAUSE HER A LOT OF EMBARRASSMENT



WE'LL JUST SHOW HER HOW AWESOME WE CAN LOOK, SUNNY'S MOTHER - AND SHE'S SURELY ENOUGH TO EAT



SUNNY'S IN THE TUB! HAUL 'ER OUT QUICK!

SPLASH!



I COULD JUST CARE NOW SHE'LL HAVE TO WEAR HER OLD DRESS

OH BOY LOOKS SHE LOOKS SHAMMY



SPLASH!

OH HORRORS! YOU'VE DONE IT!



GEE, I'M AWFUL SORRY, GRAMMA

CAN'T BE HELPED NOW BUT YOU'LL HAVE TO WEAR YOUR OLD CLOTHES

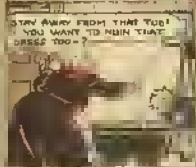


MASS WE SHOULD'NT GO!

YOU WERE TO BEER OUT BUT PLEASE BE MORE CAREFUL NEXT TIME!



AT LEAST I'M DRESSED UP YOU TWO CAN WALK BEHIND ME - I'D MARCH SHE WON'T NOTICE WHAT YOU'RE WEARING

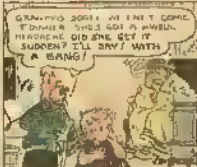


STAY AWAY FROM THAT TUB! YOU WANT TO RUIN THAT DRESS TOO?

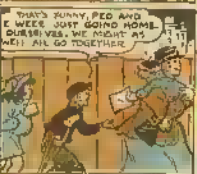
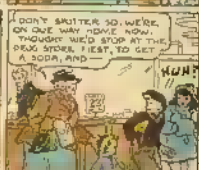
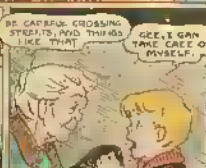
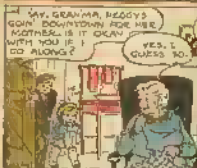


SPLASH!

POOF! SMOKE! THAT'S GONE GRAMMA!



GRAMMA'S DONE! WE BETTER COME FASTER! SHE'S GOT A MARCH. HEARD HE DID SHE GET IT SURE? I'LL TRY! WITH A BANG!



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415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 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1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 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2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071

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